The one hundred year history of how Europe coerced the African continent into its various empires—and the resulting story of how Africa succeeded in decolonization. In this dramatic (and often tragic) story of an era that radically changed the course of world history, Lawrence James investigates how, within one hundred years, Europeans persuaded and coerced Africa into becoming a subordinate part of the modern world. His narrative is laced with the experiences of participants and onlookers and introduces the men and women who, for better or worse, stamped their wills on Africa. The continent was a magnet for the high-minded, the adventurous, the philanthropic, the unscrupulous. Visionary pro-consuls rubbed shoulders with missionaries, explorers, soldiers, big-game hunters, entrepreneurs, and physicians. Between 1830 and 1945, Britain, France, Belgium, Germany, Portugal, Italy and the United States exported their languages, laws, culture, religions, scientific and technical knowledge and economic systems to Africa. The colonial powers imposed administrations designed to bring stability and peace to a continent that appeared to lack both. The justification for occupation was emancipation from slavery—and the common assumption that late nineteenth-century Europe was the summit of civilization. By 1945 a transformed continent was preparing to take charge of its own affairs, a process of decolonization that took a quick twenty years. This magnificent history also pauses to ask: what did not happen and why?

The Year of the Death of Ricardo Reis

During the year between July 1588, when the Spanish Armada set sail from Spain and July 1589, when the survivors of the English counterpart of this fleet, the little-known English Armada, reached port in England, two of history's worst naval catastrophes took place. A great deal of attention has been dedicated to the former and precious little to the latter. This book presents a full-scale account of an event which has been neglected for more than four centuries. It reconstructs the military operations day by day for the first time, taking apart the established notion that, with the defeat of the Spanish Armada, England achieved maritime supremacy and the decay of Spain began. This book clearly and in a rigorously documented fashion shows how the defeat of the English Armada counterbalanced that of the Spanish, frustrating England's intention of seizing Philip II's American empire and changing the tide of the war.

Baltasar and Blimunda

The motivations behind those who went on the Third Crusade examined through close investigation of
their social networks.

**Novelists and Novels**

“A romance and an adventure, a rumination on royalty and religion in 18th-century Portugal and a bitterly ironic comment on the uses of power.” —The New York Times Portugal, 1711. The Portuguese king promises the greedy prelates of the Church an expansive new convent, should they intercede with God to give him an heir. A lonely priest works in maniacal solitude on his Passarola, a heretical flying machine he hopes will allow him to soar far from the madness surrounding him. A young couple, brought together by chance, live out a sweet, if tormented, romance. Meanwhile, amid the fires and horrors of the Inquisition, angry crowds and abused peasants rejoice in spectacles of cruelty, from bullfighting to auto-da-fe; disgraced priests openly flout God's laws; and chaos reigns over a society on the brink of disaster. Weaving together multiple storylines to present both breathtaking fiction and incisive commentary, renowned Portuguese writer and winner of the 1998 Nobel Prize in Literature, José Saramago spins an epic and captivating yarn, equal parts historical fiction, political satire, religious criticism, and whimsical romance. Hailed by USA Today as “an unexpected gem,” Baltasar and Blimunda is a captivating literary tour de force, full of magic and adventure, exquisite historical detail, and the power of both human folly and human will.

**The Portuguese**

Read what Bloom had to say on the world's great novelists including Miguel de Cervantes, Charles Dickens, Jane Austen, Franz Kafka, Ernest Hemingway and more.

**The English Armada**

**Elite Participation in the Third Crusade**

Offers information about the history and culture of Portugal written by combining aspects of a novel, guide book, and travel log.

**The History of British India**

A “marvelously amusing” political fable in which part of the European continent breaks off and drifts away on its own (Publishers Weekly, starred review). A Nobel Prize winner who has been called “the García Márquez of Portugal” (New Statesman) chronicles world events on a human scale in this exhilarating allegorical novel. One day, quite inexplicably, the Iberian Peninsula simply breaks free from the European continent and begins to drift as if it were a sort of stone raft. Panic ensues as residents and tourists attempt to escape, while crowds gather on cliffs to watch the newly formed island sail off into the sea. Meanwhile, five people on the island are drawn together—first by a string of surreal events and then by love. Taking to the road to explore the limits of their now finite land, they find themselves adrift in a world made new by this radical shift in perspective. As bureaucrats ponder what to do about their unusual predicament, the intertwined lives of these five strangers are clarified and forever changed by a physical, spiritual, and sexual voyage to an unknown destination. At once an epic adventure and a profound fable about the state of the European project, The Stone Raft is a “hauntingly lyrical narrative with political, social, and moral underpinnings” (Booklist) that “may be Saramago's finest work” (Los Angeles Times). Translated from the Portuguese by Giovanni Pontiero
Too Few for Drums

In Conquerors, New York Times bestselling author Roger Crowley gives us the epic story of the emergence of Portugal, a small, poor nation that enjoyed a century of maritime supremacy thanks to the daring and navigational skill of its explorers—a tactical advantage no other country could match. Portugal’s discovery of a sea route to India, campaign of imperial conquest over Muslim rulers, and domination of the spice trade would forever disrupt the Mediterranean and build the first global economy. Crowley relies on letters and eyewitness testimony to tell the story of tiny Portugal’s rapid and breathtaking rise to power. Conquerors reveals the Império Português in all of its splendor and ferocity, bringing to life the personalities of the enterprising and fanatical house of Aviz. Figures such as King Manuel “the Fortunate,” João II “the Perfect Prince,” marauding governor Afonso de Albuquerque, and explorer Vasco da Gama juggled their private ambitions and the public aims of the empire, often suffering astonishing losses in pursuit of a global fortune. Also central to the story of Portugal’s ascent was its drive to eradicate Islamic culture and establish a Christian empire in the Indian Ocean. Portuguese explorers pushed deep into the African continent in search of the mythical Christian king Prester John, and they ruthlessly besieged Indian port cities in their attempts to monopolize trade. The discovery of a route to India around the horn of Africa was not only a brilliant breakthrough in navigation but heralded a complete upset of the world order. For the next century, no European empire was more ambitious, no rulers more rapacious than the kings of Portugal. In the process they created the first long-range maritime empire and set in motion the forces of globalization that now shape our world. At Crowley’s hand, the complete story of the Portuguese empire and the human cost of its ambition can finally be told. Praise for Conquerors “Excellent . . . Crowley’s interpretations are nuanced and fair.”—The Christian Science Monitor “In a riveting narrative, Crowley chronicles Portugal’s horrifically violent trajectory from ‘impoverished, marginal’ nation to European power, vying with Spain and Venice to dominate the spice trade.”—Kirkus Reviews (starred review) “Brings to life the Portuguese explorers . . . perfect for anyone who likes a high seas tale.”—Publishers Weekly “Readers of Crowley’s previous books will not be disappointed by this exciting tale of sea battles, land campaigns and shipwrecks. . . . Crowley makes a good case for reclaiming Portugal’s significance as forger of the first global empire.”—The Daily Telegraph “Crowley has shown a rare gift for combining compelling narrative with lightly worn academic thoroughness as well as for balancing the human with the geopolitical—qualities on display here. The story he has to tell may be a thrilling one but not every historian could tell it so thrillingly.””—Michael Prodger, Financial Times “A fast-moving and highly readable narrative . . . [Crowley’s] detailed reconstruction of events is based on a close reading of the works of the chroniclers, notably Barros and Correa, whose accounts were written in the tradition of the chronicles of chivalry.”—History Today

José Saramago

The denizens of a rundown building in 1940s Lisbon come to sparkling life in this lost early novel by the Nobel Prize-winning author of Blindness. The renowned Portuguese author Jose Saramago was at the beginning of his career when he submitted his novel Skylight for publication in 1953. It then sat lost among stacks of manuscripts for thirty-six years. Published posthumously according to Saramago’s wishes, the world can finally enjoy this “fascinating and startlingly mature work” set in 1940’s Lisbon (Boston Globe). The inhabitants of a faded apartment building are struggling to make ends meet: Silvio the cobbler and his wife take in a disaffected young lodger; Dona Lídia, a retired prostitute, is kept by a businessman with a roving eye. Humble salesman Emilio’s Spanish wife is in a permanent rage; beautiful Claudinha’s boss lusts for her; Justina and her womanizer husband live at war with each other. Happy marriages, abusive relationships, jealousy, gossip, love—Skylight is a portrait of ordinary people painted by the master of the quotidian, a great observer of the immense beauty and profound hardship of the modern world. “There is no shortage of wonders to be found in [Skylight].” —Washington Post
Conquerors

A guide to sieges that took place in Europe and the Near East between 450 and 1565.

Bussaco 1810

For some historians, medieval Iberian society was one marked by peaceful coexistence and cross-cultural fertilization; others have sketched a harsher picture of Muslims and Christians engaged in an ongoing contest for political, religious, and economic advantage culminating in the fall of Muslim Granada and the expulsion of the Jews in the late fifteenth century. The reality that emerges in Medieval Iberia is more nuanced than either of these scenarios can comprehend. Now in an expanded, second edition, this monumental collection offers unparalleled access to the multicultural complexity of the lands that would become modern Portugal and Spain. The documents collected in Medieval Iberia date mostly from the eighth through the fifteenth centuries and have been translated from Latin, Arabic, Hebrew, Judeo-Arabic, Castilian, Catalan, and Portuguese by many of the most eminent scholars in the field of Iberian studies. Nearly one quarter of this edition is new, including visual materials and increased coverage of Jewish and Muslim affairs, as well as more sources pertaining to women, social and economic history, and domestic life. This primary source material ranges widely across historical chronicles, poetry, and legal and religious sources, and each is accompanied by a brief introduction placing the text in its historical and cultural setting. Arranged chronologically, the documents are also keyed so as to be accessible to readers interested in specific topics such as urban life, the politics of the royal courts, interfaith relations, or women, marriage, and the family.

Rome

A rip-roaring account of the dramatic four-year siege of Britain’s Mediterranean garrison by Spain and France—an overlooked key to the British loss in the American Revolution. For more than three and a half years, from 1779 to 1783, the tiny territory of Gibraltar was besieged and blockaded, on land and at sea, by the overwhelming forces of Spain and France. It became the longest siege in British history, and the obsession with saving Gibraltar was blamed for the loss of the American colonies in the War of Independence. Located between the Mediterranean and Atlantic, on the very edge of Europe, Gibraltar was a place of varied nationalities, languages, religions, and social classes. During the siege, thousands of soldiers, civilians, and their families withstood terrifying bombardments, starvation, and disease. Very ordinary people lived through extraordinary events, from shipwrecks and naval battles to an attempted invasion of England and a daring sortie out of Gibraltar into Spain. Deadly innovations included red-hot shot, shrapnel shells, and a barrage from immense floating batteries. This is military and social history at its best, a story of soldiers, sailors, and civilians, with royalty and rank and file, workmen and engineers, priests, prisoners of war, spies, and surgeons, all caught up in a struggle for a fortress located on little more than two square miles of awe-inspiring rock. Gibraltar: The Greatest Siege in British History is an epic page-turner, rich in dramatic human detail—a tale of courage, endurance, intrigue, desperation, greed, and humanity. The everyday experiences of all those involved are brought vividly to life with eyewitness accounts and expert research.

Thursbitch

Accounts of the apocalyptic endings of previous civilizations, cultures, and peoples--from the sack of Rome to Auschwitz--form an inquiry into disaster, atrocity and resilience

The History of the Siege of Lisbon
What is the relationship between the medieval crusades and the problems of the modern Middle East? Were the crusades the Christian equivalent of Muslim jihad? In this sweeping yet crisp history, Thomas F. Madden offers a brilliant and compelling narrative of the crusades and their contemporary relevance. Placing all of the major crusades within their social, economic, religious, and intellectual environments, Madden explores the uniquely medieval world that led untold thousands to leave their homes, families, and friends to march in Christ’s name to distant lands. From Palestine and Europe’s farthest reaches, each crusade is recounted in a clear, concise narrative. The author gives special attention as well to the crusades’ effects on the Islamic world and the Christian Byzantine East.

**HISTORIA DEL CERCO DE LISBOA**

An “immensely entertaining” historical novel about Japanese immigrants and their struggle to make a home in a Brazilian rainforest (Newsday). In 1925, a band of Japanese immigrants arrive in Brazil to carve a utopia out of the jungle. Yamashita conjures “an intricate and fascinating epoch” (San Diego Review) where the dream of creating a new world, the cost of idealism, the symbiotic tie between a people and the land they settle, and the changes demanded by a new generation all collide in a “splendid multi-generational novel . . . rich in history and character” (San Francisco Chronicle). “Warm, compassionate, engaging, and thought-provoking.” —The Washington Post “Yamashita’s heightened sense of passion and absurdity, and respect for inevitability and personality, infuse this engrossing multigenerational immigrant saga with energy, affection, and humor.” —Booklist “Poignant and remarkable.” —Philadelphia Inquirer “With a subtle ominousness, Yamashita sets up her hopeful, prideful characters—and, in the process, the entire genre of pioneer lit—for a fall.” —Village Voice “Full of sad and poignant scenes and some hilarious ones, too.”—Star Tribune “Historically informative and emotionally complex.” —Bloomsbury Review “Unique and entertaining.” —International Examiner “Particularly insightful.” —Library Journal “Informative and timely.” —Kirkus Reviews

**The Concise History of the Crusades**

A dramatic and intimate portrait of one of the world's great cities.

**This Gulf of Fire**

**Gibraltar**

1966: When Jody, young mother and designer from the north of England, arrives on the Lisbon coast, she brings the lure of 'Swinging London' to Portuguese painter Ze's existing dreams of freedom. A nascent love is interrupted when, back in England, husband Michael forces her to choose between their 2-year-old daughter Anna and Ze."

**The Brazil Reader**

Here John Turner was cast away in a heavy snow storm in the night in or about the year 1755. The print of a woman's shoe was found by his side in the snow where he lay dead. This enigmatic memorial stone, high on the bank of a prehistoric Pennine track in Cheshire, is a mystery that lives on in the hill farms today. John Turner was a packman. With his train of horses he carried salt and silk, travelling distances incomprehensible to his ancient community. In this visionary tale, John brings ideas as well as gifts, which have come, from market town to market town, from places as distant as the campfires of the Silk Road. John Turner's death in the eighteenth century leaves an emotional charge which, in the twenty-first
century, Ian and Sal find affects their relationship, challenging the perceptions they have of themselves and of each other. Thursbitch is rooted in a verifiable place. It is an evocation of the lives and the language of all people who are called to the valley of Thursbitch.

**Marks of Identity**

War in the Iberian Peninsula, 700–1600 is a panoramic synthesis of the Iberian Peninsula including the kingdoms of Leon and Castile, Aragon, Portugal, Navarra, al-Andalus and Granada. It offers an extensive chronology, covering the entire medieval period and extending through to the sixteenth century, allowing for a very broad perspective of Iberian history which displays the fixed and variable aspects of war over time. The book is divided kingdom by kingdom to provide students and academics with a better understanding of the military interconnections across medieval and early modern Iberia. The continuities and transformations within Iberian military history are showcased in the majority of chapters through markers to different periods and phases, particularly between the Early and High Middle Ages, and the Late Middle Ages. With a global outlook, coverage of all the most representative military campaigns, sieges and battles between 700 and 1600, and a wide selection of maps and images, War in the Iberian Peninsula is ideal for students and academics of military and Iberian history.

**War in the Iberian Peninsula, 700–1600**

Raimundo Silva es un revisor de textos de una editorial, un personaje anodino que tiene como misión en la vida conservar la integridad de los textos que llegan a sus manos. Un día, revisando un texto histórico, toma una decisión: introducir un "No" donde debiera aparecer un "Sí". Esta determinación altera, sin duda alguna, la historia escrita, pero también va a ser fundamental en su vida personal. El conservador Raimundo Silva no volverá a ser sujeto paciente de la historia, tanto la universal como la personal, porque su acto de rebeldía le hace asumir el protagonismo que, como hombre -y por tanto hegemónico- le corresponde en la vida. --Amazon.com.

**De Expugnatione Lyxbonensi**

Lisbon had a pivotal role in the history of World War II, though not a gun was fired there. The only European city in which both the Allies and the Axis power operated openly, it was temporary home to much of Europe's exiled royalty, over one million refugees seeking passage to the U.S., and a host of spies, secret police, captains of industry, bankers, prominent Jews, writers and artists, escaped POWs, and black marketeers. An operations officer writing in 1944 described the daily scene at Lisbon's airport as being like the movie “Casablanca,” times twenty. In this riveting narrative, renowned historian Neill Lochery draws on his relationships with high-level Portuguese contacts, access to records recently uncovered from Portuguese secret police and banking archives, and other unpublished documents to offer a revelatory portrait of the War's back stage. And he tells the story of how Portugal, a relatively poor European country trying frantically to remain neutral amidst extraordinary pressures, survived the war not only physically intact but significantly wealthier. The country's emergence as a prosperous European Union nation would be financed in part, it turns out, by a cache of Nazi gold.

**Queen of the Sea**

Making use of insights from Gramsci, Walter Benjamin, and Marcuse, among others, this study argues that Saramago sought to engage his reader with a skeptical but vibrant utopianism: teaching us to abandon absolutes and embrace error as inevitable, and, indeed, even necessary.
The History Of Siege Lisbon

From the first encounters between the Portuguese and indigenous peoples in 1500 to the current political turmoil, the history of Brazil is much more complex and dynamic than the usual representations of it as the home of Carnival, soccer, the Amazon, and samba would suggest. This extensively revised and expanded second edition of the best-selling Brazil Reader dives deep into the past and present of a country marked by its geographical vastness and cultural, ethnic, and environmental diversity. Containing over one hundred selections—many of which appear in English for the first time and which range from sermons by Jesuit missionaries and poetry to political speeches and biographical portraits of famous public figures, intellectuals, and artists—this collection presents the lived experience of Brazilians from all social and economic classes, racial backgrounds, genders, and political perspectives over the past half millennium. Whether outlining the legacy of slavery, the roles of women in Brazilian public life, or the importance of political and social movements, The Brazil Reader provides an unparalleled look at Brazil’s history, culture, and politics.

Medieval Iberia

“This magnificent love letter to Rome” (Stephen Greenblatt) tells the story of the Eternal City through pivotal moments that defined its history—from the early Roman Republic through the Renaissance and the Reformation to the German occupation in World War Two—“an erudite history that reads like a page-turner” (Maria Semple). Rome, the Eternal City. It is a hugely popular tourist destination with a rich history, famed for such sites as the Colosseum, the Forum, the Pantheon, St. Peter’s, and the Vatican. In no other city is history as present as it is in Rome. Today visitors can stand on bridges that Julius Caesar and Cicero crossed; walk around temples in the footsteps of emperors; visit churches from the earliest days of Christianity. This is all the more remarkable considering what the city has endured over the centuries. It has been ravaged by fires, floods, earthquakes, and—most of all—by roving armies. These have invaded repeatedly, from ancient times to as recently as 1943. Many times Romans have shrugged off catastrophe and remade their city anew. “Matthew Kneale [is] one step ahead of most other Roman chroniclers” (The New York Times Book Review). He paints portraits of the city before seven pivotal assaults, describing what it looked like, felt like, smelled like and how Romans, both rich and poor, lived their everyday lives. He shows how the attacks transformed Rome—sometimes for the better. With drama and humor he brings to life the city of Augustus, of Michelangelo and Bernini, of Garibaldi and Mussolini, and of popes both saintly and very worldly. Rome is “exciting…gripping…a slow roller-coaster ride through the fortunes of a place deeply entangled in its past” (The Wall Street Journal).

The Stone Raft

Trapped in his apartment in an immigrant district of Paris, the narrator is far from the high life of museums, elegant restaurants and boutiques. Within this imprisonment, his thoughts oscillate between revolutionary terrorism and pre-pubescent sexuality - a concern he shares with Lewis Carroll. Mirroring the conventions of Arabic texts, Landscapes After the Battle is to be understood from the perspective of its end; an end where the relationship between writer, the reader and the written is revealed as playful and humorous. The appearance of the comic in a novel by Juan Goytisolo is unexpected; like Dracula at a haemophiliacs? convention.

Brazil-Maru

NEW YORK TIMES BESTSELLER • “Fifteen years after The Life of Pi, Yann Martel is taking us on another long journey. Fans of his Man Booker Prize–winning novel will recognize familiar themes from
that seafaring phenomenon, but the itinerary in this imaginative new book is entirely fresh. . . . Martel’s writing has never been more charming.”—Ron Charles, The Washington Post NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR In Lisbon in 1904, a young man named Tomás discovers an old journal. It hints at the existence of an extraordinary artifact that—if he can find it—would redefine history. Traveling in one of Europe’s earliest automobiles, he sets out in search of this strange treasure. Thirty-five years later, a Portuguese pathologist devoted to the murder mysteries of Agatha Christie finds himself at the center of a mystery of his own and drawn into the consequences of Tomás’s quest. Fifty years on, a Canadian senator takes refuge in his ancestral village in northern Portugal, grieving the loss of his beloved wife. But he arrives with an unusual companion: a chimpanzee. And there the century-old quest will come to an unexpected conclusion. The High Mountains of Portugal—part quest, part ghost story, part contemporary fable—offers a haunting exploration of great love and great loss. Filled with tenderness, humor, and endless surprise, it takes the reader on a road trip through Portugal in the last century—and through the human soul. Praise for The High Mountains of Portugal “Just as ambitious, just as clever, just as existential and spiritual [as Life of Pi] . . . a book that rewards your attention . . . an excellent book club choice.”—San Francisco Chronicle “There’s no denying the simple pleasures to be had in The High Mountains of Portugal.”—Chicago Tribune “Charming . . . Most Martellian is the boundless capacity for parable. . . . Martel knows his strengths: passages about the chimpanzee and his owner brim irresistibly with affection and attentiveness.”—The New Yorker “A rich and rewarding experience . . .[Martel] spins his magic thread of hope and despair, comedy and pathos.”—USA Today “I took away indelible images from High Mountains, enchanting and disturbing at the same time. . . . As whimsical as Martel's magic realism can be, grief informs every step of the book's three journeys. In the course of the novel we burrow ever further into the heart of an ape, pure and threatening at once, our precursor, ourselves.”—NPR “Refreshing, surprising and filled with sparkling moments of humor and insight.”—The Dallas Morning News “We’re fortunate to have brilliant writers using their fiction to meditate on a paradox we need urgently to consider—the unbridgeable gap and the unbreakable bond between human and animal, our impossible self-alienation from our world.”—Ursula K. Le Guin, The Guardian “[Martel packs] his inventive novel with beguiling ideas. What connects an inept curator to a haunted pathologist to a smitten politician across more than seventy-five years is the author’s ability to conjure up something uncanny at the end.”—The Boston Globe “A fine home, and story, in which to find oneself.”—Minneapolis Star Tribune

Metropolis

The History of Tom Jones, a Foundling

From a Nobel Prize winner: “A psychological, even metaphysical thriller that will keep you turning the pages . . . with growing alarm and alacrity.” —The Seattle Times A Washington Post Book World Favorite Book of the Year Senhor José is a low-grade clerk in the city’s Central Registry, where the living and the dead share the same shelf space. A middle-aged bachelor, he has no interest in anything beyond the certificates of birth, marriage, divorce, and death that are his daily routine. But one day, when he comes across the records of an anonymous young woman, something happens to him. Obsessed, Senhor José sets off to follow the thread that may lead him to the woman—but as he gets closer, he discovers more about her, and about himself, than he would ever have wished. The loneliness of people’s lives, the effects of chance, the discovery of love—all coalesce in this extraordinary novel that displays the power and art of José Saramago in brilliant form.

Empires in the Sun: The Struggle for the Mastery of Africa
Portugal is an established member of the European Union, one of the founders of the euro currency and a founder member of NATO. Yet it is an inconspicuous and largely overlooked country on the continent’s south-west rim. In the fifteenth- and sixteenth-century Age of Discovery the Portuguese led Europe out of the Mediterranean into the Atlantic and they brought Asia and Europe together. Evidence of their one-time four-continent empire can still be felt, not least in the Portuguese language which is spoken by more than 220 million people from Brazil, across parts of Africa to Asia. Analyzing present-day society and culture, The Portuguese also considers the nation’s often tumultuous past. The 1755 Lisbon earthquake was one of Europe’s greatest natural disasters, strongly influencing continental thought and heralding Portugal’s extended decline. The Portuguese also weathered Europe’s longest dictatorship under twentieth-century ruler António Salazar. A 1974 military coup, called the Carnation Revolution, placed the Portuguese at the centre of Cold War attentions. Portugal’s quirky relationship with Spain, and with its oldest ally England, is also scrutinized. Portugal, which claims Europe’s oldest fixed borders, measures just 561 by 218 kilometres. Within that space, however, it offers a patchwork of widely differing and beautiful landscapes. With an easygoing and seductive lifestyle expressed most fully in their love of food, the Portuguese also have an anarchical streak evident in many facets of contemporary life. A veteran journalist and commentator on Portugal, the author paints an intimate portrait of a fascinating and at times contradictory country and its people.

All the Names

In a captivating tour of cities famous and forgotten, acclaimed historian Ben Wilson tells the glorious, millennia-spanning story how urban living sparked humankind's greatest innovations. “A towering achievement. . . . Reading this book is like visiting an exhilarating city for the first time—dazzling.” —The Wall Street Journal

During the two hundred millennia of humanity’s existence, nothing has shaped us more profoundly than the city. From their very beginnings, cities created such a flourishing of human endeavor—new professions, new forms of art, worship and trade—that they kick-started civilization. Guiding us through the centuries, Wilson reveals the innovations nurtured by the inimitable energy of human beings together: civics in the agora of Athens, global trade in ninth-century Baghdad, finance in the coffeehouses of London, domestic comforts in the heart of Amsterdam, peacocking in Belle Époque Paris. In the modern age, the skyscrapers of New York City inspired utopian visions of community design, while the trees of twenty-first-century Seattle and Shanghai point to a sustainable future in the age of climate change. Page-turning, irresistible, and rich with engrossing detail, Metropolis is a brilliant demonstration that the story of human civilization is the story of cities.

"No"- Jos’saramago's Subversive Creativity from The History of the Siege of Lisbon to The Stone Raft

The Cave

"On All Saints Day of 1755, the tremors from a magnitude 8.5 earthquake swept furiously from its epicenter in the Atlantic Ocean toward the Iberian Peninsula. Nowhere was it felt more than in Lisbon, then the thriving capital of a great global empire. In a few minutes most of Lisbon was destroyed—but that was only the beginning. A tsunami swept away most of the ruined coast along the Tagus River and carried untold souls out to sea. When fire broke out across the city, the surviving Lisboetas were subject to a firestorm reaching temperatures over 1,832 degrees F. Drawing on a wealth of new sources, on modern science (geology did not exist then), and on a sophisticated grasp of Portuguese history, Molesky gives us the definitive account of the destruction, of history's first international relief effort, and of the dampening effects these events had on the optimistic spirit of the Enlightenment"—Provided by publisher.
**Lisbon**

An unassuming family struggles to keep up with the ruthless pace of progress in “a genuinely brilliant novel” from a Nobel Prize winner (Chicago Tribune). A Los Angeles Times Best Book of the Year and a New York Times Notable Book. Cipriano Algor, an elderly potter, lives with his daughter Marta and her husband Marçal in a small village on the outskirts of The Center, an imposing complex of shops, apartments, and offices. Marçal works there as a security guard, and Cipriano drives him to work each day before delivering his own humble pots and jugs. On one such trip, he is told not to make any more deliveries. People prefer plastic, apparently. Unwilling to give up his craft, Cipriano tries his hand at making ceramic dolls. Astonishingly, The Center places an order for hundreds, and Cipriano and Marta set to work—until the order is cancelled and the penniless trio must move from the village into The Center. When mysterious sounds of digging emerge from beneath their new apartment, Cipriano and Marçal investigate; what they find transforms the family’s life, in a novel that is both “irrepressibly funny” (The Christian Science Monitor) and a “triumph” (The Washington Post Book World). “The struggle of the individual against bureaucracy and anonymity is one of the great subjects of modern literature, and Saramago is often matched with Kafka as one of its premier exponents. Apt as the comparison is, it doesn’t convey the warmth and rueful human dimension of novels like Blindness and All the Names. Those qualities are particularly evident in his latest brilliant, dark allegory, which links the encroaching sterility of modern life to the parable of Plato’s cave . . . [a] remarkably generous and eloquent novel.” —Publishers Weekly Translated from the Portuguese by Margaret Jull Costa

**Journey to Portugal**

This tale of the Peninsular campaigns of the Napoleonic Wars offers unforgettable adventure. In the lead is young ensign Keith Graham, trying desperately to elude capture and certain death. At his side is Gwyneth, beautiful, smart, experienced—a woman of the world.

**A Sea of Straw**

By 1810, Napoleon reigned supreme over most of continental Europe. But the Iberian Peninsula remained unsubdued, particularly Portugal, which continued to resist. Napoleon ordered Marshal Masséna to crush this resistance with the Army of Portugal. Greatly strengthened, Masséna’s army would drive the Portuguese and British into the sea. Facing the French were 60,000 British and Portuguese troops. No-one knew how the Portuguese would perform in battle, but on 27 September 1810, they received their baptism of fire. This title details the gruelling Bussaco campaign as French attempts to subdue Portugal reached their climax.

**The Medieval Siege**

New edition of first volume of Goytisolo's great trilogy.

**The End of the World**

From the Nobel Prize-winning author: “A capacious, funny, threatening novel” of wandering souls and political upheaval in 1930s Portugal (The New York Times Book Review). The year is 1936, and the dictator António de Oliveira Salazar is establishing himself in Portugal, edging his country toward civil war. At the same time, Dr. Ricardo Reis has returned home to Lisbon after a long sojourn in Brazil. What’s brought him back is word that the great poet, Fernando Pessoa, has died. With no intention of resuming his practice, Reis now dabbles in his own poetry, wastes his days strolling the boulevards and...
back streets, engages in affairs with two different women—and is followed through each excursion by Pessoa's ghost. As a fascist revolution roils, and as Reis’s path intersects with three relative strangers—two living, one dead—Reis may finally discover the reality of his own chimerical existence. “A rich story about human relationships and dreams.”—The New York Times Called “a magnificent tour-de-force, perhaps one of the best novels published in Europe since World War II” (The Bloomsbury Review) and “altogether remarkable” (The Wall Street Journal), The Year of the Death of Ricardo Reis is a PEN Award winner and stands among the finest works by the author of Blindness. Translated by Giovanni Pontiero

Skylight

Living the innocent life of a proofreader, Raimundo Silva changes a key word in a history text that leads him to romance and alters the course of European history

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